



## Jury Session- Spring 2023

'Round the Mountain is excited to announce we will hold our next Jury Session in March 2023! Active members whose work passes the jury process will be eligible to have their work for sale at the Southwest Virginia Cultural Center & Marketplace.

Deadline to submit application and work is March 19, 2023, 4:00pm

For more information contact:

SWVA Cultural Center Retail Team

276-492-2400 / visitorcenter@myswva.org

Or

Ryana DeArmond

276-492-2400 ext. 2422 / info@roundthemountain.org

- There is a non-refundable \$10 application fee due for each application submitted. This fee must be delivered along with submitted works between March 7 - 19, 2023. Works must be submitted between 10am – 4:30pm and signed off with a Southwest Virginia Cultural Center & Marketplace employee.
  - Deadline to submit application and work is March 19, 2023, 4:00pm
  - Jury Fee may be paid by cash, credit card, or checks payable to 'Round the Mountain
- A completed jury application is required for EACH media and/or technique. You must bring the form completed and submit along with works between March 7 - 19, 2023. Works must be submitted and signed off to a Southwest Virginia Cultural Center & Marketplace employee. For guidelines on what the jury considers, see the Jury Criteria below.
- Members must submit 5 individual pieces within each media and/or technique.
- ALL jury submissions must be delivered and be clearly labeled with artisan name and contact information.
- All applicants will be notified via email/call of their results following the jury process, and delivery of more work can be coordinated following this communication.
- At least three items submitted for the jury process must go into your starting inventory to be for sale at the Southwest Virginia Cultural Center & Marketplace.
- If you do not pass this time, we encourage you to hone your craft and submit again in feature juries
- All juried items will be sold on consignment.
- Pricing – Keep in mind that the Friends of Southwest Virginia follows a 60/40 consignment agreement. 60% of the listed retail price will go back to the artist. (If you need help with pricing, we are happy to work with you to establish a solid price based on costing to make the item).
- Incomplete submission or failure to comply with all stipulations will lead to disqualification.



## Spring 2023 Jury Application

### Application Information:

Members of RTM are welcome to submit their work to be juried into the SWVA Cultural Center & Marketplace. The RTM jury will meet in March following our submission dates. Artist and artisans submitting work to be juried must fill out this jury form, a completed evaluation form, and submit at least five pieces of current work with prices. All work must be presented as it would be when exhibited in the galleries. Artists and artisans submitting work to be juried will be notified promptly of the jury's decision.

### Applicant Information:

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip code: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

Date of Submission: \_\_\_\_/\_\_\_\_/\_\_\_\_

Medium submitted for jurying: \_\_\_\_\_

### Brief Biography to use in Exhibit Labels:

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- Submissions must consist of current work and be representative of work to be exhibited at the galleries if accepted by the jury.
- All work must be presented as it would be exhibited
- At least five (5) examples with prices must be submitted. *A brief biography is required.*



Date of Submission: \_\_\_\_\_

Staff Receiving: \_\_\_\_\_

Jury Number: \_\_\_\_\_

## Jury Work Submission Form

Please return to the SWVA Cultural Center & Marketplace along with works upon completion. Works will be accepted from March 7 – 19, 2023 from 10am-4:30pm.

**All submissions must include:**

1. Five submitted works within each medium in clearly marked container
2. Jury Work Submission Form
3. Application with Brief Biography
4. \$10 non-refundable submission fee

This is a “blind jury process”, so please safely conceal your signature/maker’s mark on each piece you submit. The jury is considered “blind” because the identities of members are unknown to the jurors.

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Tell us about your inspirations, creative outlets, and how you creatively present yourself in your work.

Tell us about your artistic choices the jury should consider and any personal touches to your work.



Please complete the following information for the 5 pieces of work submitted for the jury.  
 (Work to be submitted ready to be displayed in the manner intended. For work that is traditionally signed, it is the expectation that the signature will be that of the maker and/or business logo.)

Media designation: One designation per application, please copy this form for additional designations.

	Clay	_____		Natural	_____
	Mixed	_____		Material	_____
	Media	_____		Metal	_____

\*With exception of Two-Dimensional work, mixed media refers to the use of different media in the creation of an object. The medium that dominates the object will determine the category designation.

\*\*Keep in mind the descriptions of the items will be used for the online store.

**Item #1**

Title \_\_\_\_\_

Description: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Function/Use: \_\_\_\_\_

Retail Price: \_\_\_\_\_

**Item #2**

Title \_\_\_\_\_

Description: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Function/Use: \_\_\_\_\_

Retail Price: \_\_\_\_\_



**Item #3**

Title \_\_\_\_\_

Description: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Function/Use: \_\_\_\_\_

Retail Price: \_\_\_\_\_

**Item #4**

Title \_\_\_\_\_

Description: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Function/Use: \_\_\_\_\_

Retail Price: \_\_\_\_\_

**Item #5**

Title \_\_\_\_\_

Description: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Function/Use: \_\_\_\_\_

Retail Price: \_\_\_\_\_



If not selected for any reason:

- I would like to see the Jury's comments.
- I would like to be paired with a 'Round the Mountain Artisan Mentor in my field.

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Signature

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Date



**'Round the Mountain: Southwest Virginia's Artisan Network  
Jury Criteria**

- The applicant must be a member of RTM and be current in his/her annual dues.
- A completed jury application and application fee must be submitted by the announced deadline.
- Applicants must submit five (5) pieces in each medium in which they work.
  - Exceptions will be made for the quantity required for the types of work listed below. In these cases, applicants must submit at least one (1) object plus four (4) photographs.
    - Large scale work such as furniture or metalwork, and/or that is heavier than fifty pounds.
    - Musical instruments (actual instruments are preferred over photographic images but exceptions will apply where availability is limited).
- Two-Dimensional work will include five pieces with four pieces no larger than 24" by 36" in size, including the mat and frame. A fifth piece may be of size work.
- Work for consideration must be handmade without the use of kits, commercial molds, or manufactured primary components.
- Both traditional and contemporary work is encouraged.
- Three items submitted during the jury process must be available for sale.
- For work that is traditionally signed, it is the expectation that the signature will be that of the maker and/or the business logo. However, signature must be covered for the jury process.
- Work is to be submitted ready to be displayed in the manner intended.
- If questions arise as to the eligibility of a submission, 'Round the Mountain may require documentation authenticating that the submission is in compliance with the above-mentioned standards.
- Eligible Media:
  - Clay, Mixed Media, Glass, Jewelry, Fiber, Natural Material, Metal, Wood, Man Made and Two Dimensional.
    - Work that uses techniques, styles, or materials that vary greatly should not be combined on a single jury application. Examples include quilting vs. crochet (techniques); large sculptural pieces vs. functional pottery (styles); painting on canvas vs. painting on wood (materials). Applicants may submit multiple applications for work that differs in this manner; however, five pieces must be submitted for each application.
    - Single pieces of work that combine differing techniques or styles should be labeled as mixed media.



Examples of craft that are not acceptable:

1. Pre-printed “cheater” quilt tops
2. Ceramic pieces made from commercial molds not designed by the artisan
3. Plastic beaded jewelry
4. Objects using plastic canvas
5. Objects using plastic or synthetic materials
6. Any doll or doll components such as heads, hands, and/or feet that are not created by the artisan
7. Overly perfumed objects
8. Manufactured or imported baskets
9. Any items that infringe upon copyright, trademark, or patented intellectual property
10. Manipulated work derived from copyrighted sources
11. Melt and pour soaps and candles

Additional information related to the Southwest Virginia Cultural Center & Marketplace

- The Southwest Virginia Cultural Center & Marketplace may choose to take some, all, or none of the five pieces submitted for jury.
- All items will be taken on a consignment.
- Items taken on consignment, the Artisan will receive 60% of the retail price and the Southwest Virginia Cultural Center & Marketplace will receive 40%

More information can be provided after the jury session.