

'Round the Mountain: Southwest Virginia's Artisan Network
Jury Criteria

- The applicant must be a member of RTM and be current in his/her annual dues.
- A completed jury application and application fee must be submitted by the announced deadline.
- Applicants must submit five (5) pieces in each medium in which they work.
 - Exceptions will be made for the quantity required for the types of work listed below. In these cases, applicants must submit at least one (1) object plus four (4) photographs.
 - Large scale work such as furniture or metalwork, and/or that is heavier than fifty pounds.
 - Musical instruments (actual instruments are preferred over photographic images but exceptions will apply where availability is limited).
- Two-Dimensional work will include five pieces with four pieces no larger than 24" by 36" in size, including the mat and frame. A fifth piece may be of size work.
- Work for consideration must be handmade without the use of kits, commercial molds, or manufactured primary components.
- Both traditional and contemporary work is encouraged.
- All items submitted to the jury process must be available for sale.
- For work that is traditionally signed, it is the expectation that the signature will be that of the maker and/or the business logo.
- Work is to be submitted ready to be displayed in the manner intended.
- If questions arise as to the eligibility of a submission, 'Round the Mountain may require documentation authenticating that the submission is in compliance with the above-mentioned standards.
- Eligible Media:
 - Clay, Mixed Media, Glass, Jewelry, Fiber, Natural Material, Metal, Wood, Man Made, Two Dimensional, and Literary
 - Work that uses techniques, styles, or materials that vary greatly should not be combined on a single jury application. Examples include quilting vs. crochet (techniques); large sculptural pieces vs. functional pottery (styles); painting on canvas vs. painting on wood (materials). Applicants may submit multiple applications for work that differs in this manner; however, five pieces must be submitted for each application.
 - Single pieces of work that combine differing techniques or styles should be designed under the media of the primary component.

Examples of craft that are not acceptable:

1. Pre-printed "cheater" quilt tops
2. Ceramic pieces made from commercial molds not designed by the artisan
3. Plastic beaded jewelry
4. Objects using plastic canvas
5. Objects using plastic or synthetic materials
6. Any doll or doll components such as heads, hands, and/or feet that are not created by the artisan
7. Overly perfumed objects
8. Manufactured or imported baskets
9. Any items that infringe upon copyright, trademark, or patented intellectual property
10. Manipulated work derived from copyrighted sources
11. Melt and pour soaps and candles

Additional information related to the Southwest Virginia Cultural Center & Marketplace

- The Southwest Virginia Cultural Center & Marketplace may choose to take some, all, or none of the five pieces submitted for jury.
- It will be at the discretion of the Marketplace Manager to determine if work will be taken on a consignment or wholesale arrangement.
- Items taken on wholesale are purchased outright and will be marked up 100% (double the wholesale price).
- Items taken on consignment, the Artisan will receive 60% of the retail price and the Southwest Virginia Cultural Center & Marketplace will receive 40%

More information can be provided after the jury session.