



### Fall 2021 Jury Application

#### Application Information:

Members of RTM are welcome to submit their work to be juried into the SWVA Cultural Center & Marketplace. The RTM jury will meet in October following our submission dates. Artist and artisans submitting work to be juried must fill out this jury form, a completed evaluation form, and submit at least five pieces of current work with prices. All work must be presented as it would be when exhibited in the galleries. Artists and artisans submitting work to be juried will be notified promptly of the jury's decision.

#### Applicant Information:

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip code: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

Date of Submission: \_\_\_ / \_\_\_ / \_\_\_\_\_

Medium submitted for jurying: \_\_\_\_\_

#### Brief Biography to use in Exhibit Labels:

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- Submissions must consist of current work and be representative of work to be exhibited at the galleries if accepted by the jury.
- All work must be presented as it would be exhibited
- At least five (5) examples with prices must be submitted. *A brief biography is required.*



Date of Submission: \_\_\_\_\_

Staff Receiving Initials: \_\_\_\_\_

Jury Number

### Jury Work Submission Form

Please return to the SWVA Cultural Center & Marketplace along with works upon completion.  
Works will be accepted from September 1st - 30th, 2021 from 10am-4pm.

**All submissions must include:**

1. Five submitted works within each medium in clearly marked container
2. Jury Work Submission Form
3. Application with Brief Biography
4. \$10 non-refundable submission fee

This is a "blind jury process", so please safely conceal your signature/maker's mark on each piece you submit. The jury is considered "blind" because the identities of members are unknown to the jurors.

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Tell us about your inspirations, creative outlets, and how you creatively present yourself in your work.

Tell us about your artistic choices the jury should consider and any personal touches to your work.

Please complete the following information for the 5 pieces of work submitted for the jury.  
(Work to be submitted ready to be displayed in the manner intended. For work that is traditionally signed, it is the expectation that the signature will be that of the maker and/or business logo.)

Media designation: One designation per application, please copy this form for additional designations.

	Clay		Natural Material
	Mixed Media		Metal
	Glass		Wood
	Jewelry		Man Made
	Fiber		Two Dimensional

\*With exception of Two-Dimensional work, mixed media refers to the use of different media in the creation of an object. The medium that dominates the object will determine the category designation.

**Item #1**

Title \_\_\_\_\_

Description: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Function/Use: \_\_\_\_\_

Retail Price: \_\_\_\_\_

**Item #2**

Title \_\_\_\_\_

Description: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Function/Use: \_\_\_\_\_

Retail Price: \_\_\_\_\_

**Item #3**

Title \_\_\_\_\_

Description: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Function/Use: \_\_\_\_\_

Retail Price: \_\_\_\_\_

**Item #4**

Title \_\_\_\_\_

Description: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Function/Use: \_\_\_\_\_

Retail Price: \_\_\_\_\_

**Item #5**

Title \_\_\_\_\_

Description: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Function/Use: \_\_\_\_\_

Retail Price: \_\_\_\_\_

If not selected for any reason:

- I would like to see the Jury's comments.
- I would like to be paired with a 'Round the Mountain Artisan Mentor in my field.