



Jury Session - Fall 2022

'Round the Mountain is excited to announce we will hold our next Jury Session in Fall 2022! Active members whose work passes the jury process will be eligible to have their work for sale at the Southwest Virginia Cultural Center & Marketplace, as well as the opportunity to participate in e-commerce and wholesaling programs.

Please notify via phone or email with intent to participate:

(276) 492-2400 | info@roundthemountain.org

Drop-Offs: September 20 – October 2, 2022

Deadline: October 2, 2022

Notifications: Mid-October

- There is a non-refundable \$10 application fee due for each application submitted. This fee must be delivered along with submitted works. Works must be submitted between 10am - 4pm and signed off to a Southwest Virginia Cultural Center & Marketplace employee. The Fall 2022 jury will not be limited to the number of applicants.
 - Checks can be made out to: 'Round the Mountain
- A completed jury application is required for EACH media and/or technique. An application has been enclosed and must be submitted along with works between September 20 – October 2, 2022. Works must be submitted and signed off to a Southwest Virginia Cultural Center & Marketplace employee. For guidelines on what the jury considers, see the attached Jury Criteria.
- Members must submit 5 individual pieces within each media and/or technique.
- ALL jury submissions must be delivered in a container clearly labeled with artisan name and contact information.
- All applicants will be notified via email/mail of their results following the jury process, and delivery of more work can be coordinated following this communication.
- All work submitted for the jury process must be available for sale. Once the jury session is complete, the Marketplace staff for the Southwest Virginia Cultural Center & Marketplace will be on-hand to consider work that has passed.
- The staff at the Cultural Center may decide to take some, all, or none of the 5 pieces submitted for jury. Craft items for sale at the Southwest Virginia Cultural Center & Marketplace are taken on consignment.
 - Pricing - Keep in mind that Friends of Southwest Virginia / Round the Mountain follow a 60/40 consignment agreement. Sixty percent of the listed retail price will go back to the artist.

Incomplete submission or failure to comply with all stipulations will lead to disqualification.



Jury Application

Members of RTM are welcome to submit their work to be juried into the SWVA Cultural Center & Marketplace. The RTM jury will meet in the first week of October following our submission dates. Artists and artisans submitting work to be juried must fill out this jury form, a completed evaluation form, and submit five pieces of current work with prices. All work must be presented as it would be when exhibited in the galleries. Artists and artisans submitting work to be juried will be notified promptly of the jury's decision.

Applicant Information:

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip code: _____

Phone Number: _____

Email: _____

Date of Submission: ___ / ___ / _____

Medium submitted for jurying: _____

Brief Biography to use in Exhibit Labels:

- Submissions must consist of current work and be representative of work to be exhibited at the galleries if accepted by the jury.
- All work must be presented as it would be exhibited
- At least five (5) examples with prices must be submitted. A brief biography is required.



Date of Submission: _____

Staff Receiving Initials: _____

Jury Number: _____

Jury Work Submission Form

Please return to the SWVA Cultural Center & Marketplace along with works upon completion.
Works will be accepted from September 20 – October 2, 2022.

All submissions must include:

1. Five submitted works within each medium in clearly marked container
2. Jury Work Submission Form
3. Application with Brief Biography
4. \$10 non-refundable submission fee

This is a “blind jury process”, so please safely conceal your signature/maker’s mark on each piece you submit. The jury is considered “blind” because the identities of members are unknown to the jurors.

Tell us about your inspirations, creative outlets, and how you creatively present yourself in your work.



Tell us about your artistic choices the jury should consider and any personal touches to your work.

Please complete the following information for the 5 pieces of work submitted for the jury. (Work to be submitted ready to be displayed in the manner intended. For work that is traditionally signed, it is the expectation that the signature will be that of the maker and/or business logo.)

Media designation: **One designation per application**, please copy this form for additional designations.

	Basketry		Leather		Photography
	Bath & Body Products		Man Made		Pottery
	Clay		Metal		Wood
	Fiber		Mixed Media*		Other
	Glass		Motion Picture		
	Graphic Design		Natural Materials		
	Jewelry		Painting		

*Mixed media refers to the use of different media in the creation of an object. The medium that dominates the object will determine the category designation.



**'ROUND THE
MOUNTAIN**
Southwest Virginia's Artisan Network

Item #1

Title: _____

Description: _____

Function/Use: _____

Retail Price: _____

Item #2

Title: _____

Description: _____

Function/Use: _____

Retail Price: _____

Item #3

Title: _____

Description: _____

Function/Use: _____

Retail Price: _____



Item #4

Title: _____

Description: _____

Function/Use: _____

Retail Price: _____

Item #5

Title: _____

Description: _____

Function/Use: _____

Retail Price: _____

If not selected for any reason:

- I would like to see the Jury's comments.
- I would like to be paired with a 'Round the Mountain Artisan Mentor in my field.



Jury Criteria

Applicant must be a member of RTM and be current in his/her annual dues.

Please ensure the following:

- A completed jury application and application fee must be submitted by the announced deadline.
- Applicants must submit five (5) pieces in each medium in which they work. Exceptions will be made for the quantity required for the types of work listed below. In these cases, applicants must submit at least one (1) object plus four (4) photographs.
 - Large scale work such as furniture or metalwork, and/or that is heavier than fifty pounds.
 - Musical instruments (actual instruments are preferred over photographic images but exceptions will apply where availability is limited).
- Two-Dimensional work will include five pieces with four pieces no larger than 24" by 36" in size, including the mat and frame. A fifth piece may be of any size work.
- Work for consideration must be handmade without the use of kits, commercial molds, or manufactured primary components.
- Carefully label each piece with your Jury Number (referenced in your cover letter) and the corresponding item number from the Jury Submission Form. Also, write your artisan number on the submission form.
- Pack your items securely. All due care will be taken in handling the work submitted for jury. However, neither 'Round the Mountain or the SWVA Cultural Center & Marketplace accepts responsibility for damaged or loss of work.

Additional Information:

- Both traditional and contemporary work is encouraged.
- All items submitted to the jury process must be available for sale.
- For work that is traditionally signed, it is the expectation that the signature will be that of the maker and/or the business logo.
- Work is to be submitted ready to be displayed in the manner intended.
- If questions arise as to the eligibility of a submission, 'Round the Mountain may require documentation authenticating that the submission is in compliance with the above-mentioned standards.
- Eligible Media
 - Basketry
 - Bath & Body
 - Clay
 - Fiber
 - Glass
 - Graphic Design
 - Jewelry
 - Leather



- Man Made
 - Metal
 - Mixed Media
 - Motion Picture
 - Natural Materials
 - Painting
 - Photography
 - Pottery
 - Wood
- Work that uses techniques, styles, or materials that vary greatly should not be combined on a single jury application. Examples include quilting vs. crochet (techniques); large sculptural pieces vs. functional pottery (styles); painting on canvas vs. painting on wood (materials). Applicants may submit multiple applications for work that differs in this manner; however, five pieces must be submitted for each application.
 - Single pieces of work that combine differing techniques or styles should be designed under the media of the primary component.

Examples of craft that are not acceptable:

1. Pre-printed “cheater” quilt tops
2. Ceramic pieces made from commercial molds not designed by the artisan
3. Plastic beaded jewelry
4. Objects using plastic canvas
5. Objects using plastic or synthetic materials
6. Any doll or doll components such as heads, hands, and/or feet that are not created by the artisan
7. Overly perfumed objects
8. Manufactured or imported baskets
9. Any items that infringe upon copyright, trademark, or patented intellectual property
10. Manipulated work derived from copyrighted sources
11. Melt and pour soaps and candles

Additional information related to the Southwest Virginia Cultural Center and Marketplace

- The Southwest Virginia Cultural Center and Marketplace may choose to take some, all, or none of the five pieces submitted for jury.
- Items taken on consignment, the Artisan will receive 60% of the retail price and the Southwest Virginia Cultural Center and Marketplace will receive 40%.

More information can be provided after the jury session.